

CURRICULUM VITAE

Lester McCollin Springer

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ARTIST STATEMENT

I am a Cuban artist. My work has been shown in over 70 exhibitions in various galleries globally.

I believe that art ultimately must be shared, provoke emotions and motivate people to express themselves.

One theme that is inescapable and all-present in my work is the black theme. My Afro-Caribbean roots influence my choice of colours, subjects, topics. My intention is to explore humanity's universal values, like equality, justice, and freedom, through my perspective as a black man. I paint black people to honour their roles in my society and in my world, their love, resilience and courage. I paint resistance, the need to speak out, to understand, to be critical and inquisitive of the status quo. I paint what I live and feel.

My art pieces are mostly acrylic and mixed media paintings, but can include installations and handmade prints. Each project I undertake is different and consists of multiple pieces in a range of different media, grouped around specific themes. I like to experiment with different styles and visual effects, textures, ideas yet keeping my methodology consistent.

EDUCATION AND QUALIFICATIONS

1995 - 1998 Academia Provincial de Artes Plásticas (Fine Art Academy), ciudad de Las Tunas, Cuba

MOST RECENT EXHIBITIONS

- Personal exhibition, Jukes, Brighton, ongoing
- Personal exhibition 'Ashé', Jubilee Library, Brighton, October 2017
- Collective exhibition, It's All About Culture, Shelley Theatre, Bournemouth, October 2017
- Personal exhibition, Sunshine, Books, Art and Coffee, Brighton, April to October 2017
- Collective exhibition, 'Retrospective', Black and Minority Ethic Community Partnership, Brighton, May 2017
- Personal exhibition, 'Journeys', Plenty Café, Brighton, April 2017
- Personal exhibition, 'Open House', Bournemouth, spring-summer 2015
- Personal exhibition 'Trapped voices', The Wool House, Southampton, October 2013
- Personal exhibition 'No Woman, No Cry', Rhodes Gallery, Bishop's Stortford, September 2012
- Personal exhibition " Black woman ", Moontree Gallery, Bournemouth, June-July 2010
- Participated in art-architecture project, Montego Bay, Jamaica, August 2009
- Collective exhibition (untitled), Island Art Gallery, Kingston, Jamaica, June 2009
- Personal exhibition " Island ", Urban Art Festival " Kingston on the Edge" , Redbones Blues Cafe", Kingston, Jamaica, June 2009
- Personal exhibition " Retrospectiva " , Hotel Hilton, Kingston, Jamaica, June 2009
- Personal exhibition, " Island ", Hotel Hilton, Kingston, Jamaica, June 2009
- Personal exhibition, "Visiones de Inglaterra", Southampton Art Gallery, Southampton City Council, February 2009
- Collective exhibition (untitled), fundraiser and auction, London, January 2009
- Collective exhibition (untitled), fundraiser and auction for Southampton Autistic Society, November 2008
- Personal exhibition (untitled), fundraiser project for Cuba after the hurricanes. Southampton, November 2008
- Personal exhibition " Retrospectiva", Spice Art Gallery, Southampton, October 2008
- Collective exhibition (untitled) as part of "Black History Month", Southampton Art Gallery, October 2008
- Personal exhibition "Piel de Acertijos", UNEAC, Habana, Cuba. August 2008

AFFILIATIONS

Member of Union of Writers and Artists of Cuba (Unión Nacional de Escritores y Artistas de Cuba) (UNEAC),

<http://www.uneac.org.cu/>